

Sacramento Ethnic Community Survey
 Oral History Index
 Interview of Billie (Tiny) Moore By Thomas D. Norris
 August 9, 1983

| <u>Time Into Tape</u> | <u>Subject</u> |
|-----------------------|---|
| 0:00 | Introduction by interviewer. |
| 1:05 | Early life in Texas. First music lessons. |
| 3:20 | Early musical career, 1930's. |
| 15:55 | Joins Bob Wills' band in Texas, 1946. |
| 17:05 | Performing with Bob Wills in the Sacramento area. |
| 19:15 | Bob Wills opens Sacramento area club, Wills' Point; description of club and activities, 1947-1949. |
| 24:30 | Living in Sacramento and managing Wills' Point, 1950-1955. |
| 26:25 | Beginning of the Billie Jack Wills' Band. List of personnel. |
| 28:45 | Sunday night Mexican dances at Wills' Point. |
| 29:15 | List of bands that played at Wills' Point. |
| End of Side One | |
| 0:00 | Wills' Point as an recreational center: swimming pool, picnic grounds, and restaurant. |
| 2:30 | Radio shows, KFBK. Touring Oregon, Washington, and Northern California. Playing at McClellan Air Force Base, civilian club. |
| 5:10 | Recording contract with Billie Jack Wills Band. |

Moore Interview

| <u>Time into Tape</u> | <u>Subject</u> |
|-----------------------|---|
| 5:45 | Billie Jack writes "Faded Love." |
| 7:05 | End of Moore's association with the Wills' brothers. |
| 8:55 | Channel 10 television show, Ranch House Party. |
| 9:45 | Moore is "Ranger Roy" for Channel 10 children show, 1955-1961. Works week-ends playing music. |
| 11:15 | Mo-Mo Club; Black musicians in downtown Sacramento, 1950's. |
| 12:55 | Local country and western clubs, 1940's and 1950's. |
| 16:10 | Begins teaching career. Opens Moore's Music Center, 1962. |
| 17:55 | Working with Merle Haggard, 1970s and 1980s. |
| 21:30 | Impact of Bob Wills and his music on Sacramento. |

End of Interview